# Year 1 & 2 Autumn 1 2022



# The BIG Question: What was transport like in the past?

#### Introduction

Our cross-curricular topic this term is history focused. We will be exploring different types of transport, transport from the past and significant people in history linked to transport. Will we be exploring what transport was like in the past. In history we will be finding out about significant people who designed different types of transport and why it was needed. We will use different sources to explore this question. We will find out about Amelia Earhart, Christopher Columbus, The Wright brothers, and George Stephenson. We will end our topic thinking about what transport might be like in the future. We will also be looking at local history and finding out about Brooklands. In Literacy we will be using both non-fiction and fiction texts to develop our knowledge and use our literacy skills to write about stories linked to transport. In Art we are going to be painting and sketching vehicles. In DT we are going to be designing, making and evaluating our own vehicles.

#### Books we will share

Non-fiction books about transport
The Naughty Bus
I am Amelia Earhart
Mrs Armitage on Wheels
The Great Balloon Hullaballo
The Train Ride
Non-Ficiton books about Brooklands

## **Our Community and Beyond**

We will be finding out about Brooklands race track and Hilda Hewlett.

# Some of our Super Skills

#### Year 1-

Hit Use different sources of information to find out about the past

Hi2 Find out about the lives of significant people and events from the past and present

Hi3 Using episodes from stories about the past, identify the difference between past and present

Art Drawing Explore the use of line, shape and colour

Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types

Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe

Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay

Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media

Ar10 Painting Use different brush sizes and types

Dt3 Identify a target group for what they intend to design and make

Dt4 Recognise how structures can be made stronger, stiffer and more stable

Dt5 Generate and talk about their own ideas

Dt6 Follow safe procedures

Dt7 Take account of simple properties of materials when deciding how to cut, shape, combine and join them

#### Year 2-

Hi8 Explore places and investigate artefacts

Hi9 Recognise why people did things and why events happened

Hi10 Identify differences between past and present and show how ways of life at different times were different to their own

Hi12 Observe and handle a range of sources of information to find out about the past

Hi13 Place events and objects in chronological order

Ar15 Drawing Experiment with the visual elements of line, shape, pattern and colour

Ar16 Drawing Work out ideas for drawings in a sketchbook

Ar17 Painting Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones

Ar19 Textile/Collage Explore texture using a variety of media

Ar22 Drawing Draw for a sustained period of time using real objects, including single and grouped objects

Ar25 Painting Work on a range of scales e.g. large brush on large paper etc.

Ar29 3D-Form Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models

Dt11 Identify a purpose for what they intend to design and make

Dt12 Identify simple design criteria then plan what to do next, using a variety of methods

 $\textbf{Dt13 Observe and take account of properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, combine and join them are the properties of materials when deciding how to cut, shape, and the properties of materials when deciding how to cut, shape, and the properties of th$ 

 ${\tt Dt14\ ldentify\ what\ they\ could\ have\ done\ differently\ or\ how\ they\ could\ improve\ their\ work\ in\ the\ future\ they\ could\ improve\ the\ could\ improve\ improve\$ 

Dt15 Evaluate a range of existing products

Dt16 Communicate their ideas using a variety of methods e.g. drawing, making mock-ups, ICT

Dt17 Measure, mark, cut out and shape a range of materials

Dt18 Use mechanisms in their products e.g. wheels, sliders

Dt20 Talk about their ideas, saying what they like and dislike, and evaluate against their design criteria

#### **Content and Vocabulary**

Viking ship was able to travel across land by rolling the boat across logs. The Vikings used a figure head and a red sail to scare away enemies.

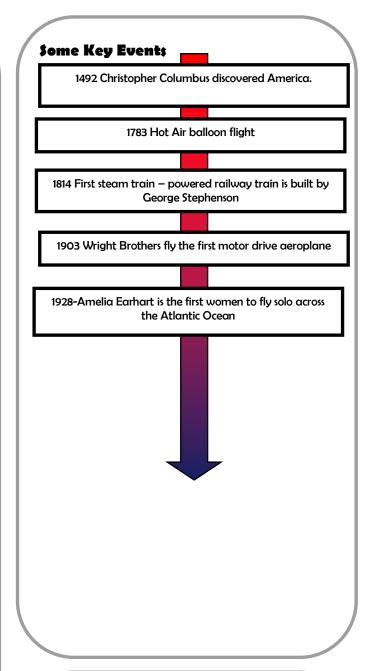
The Wright Brothers were two American brothers who invented and built the world's first successful airplane.

Christopher Columbus discovered America by boat. The Spanish King and Queen gave him the money to carry out his voyage. He claimed the land and called it new world.

George Stephenson was a self taught English civil and mechanical engineer. He developed the 'rocket' an early locomotive, with his son Robert and pioneered rail transport.

Brooklands is the worlds first purpose built motor racing circuit

Hilda Hewlett was an early aviator and aviation entreneur. She was the first British women to earn a pilots licence.



## My Magic Moments

For children's comments at the end of the topic