

Eric Joyner



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Eric Joyner was born in San Francisco in the USA. As a child, he went to a Van Gogh exhibition and was inspired by what he saw. He took art lessons with his sister and his teachers were impressed with the high standard of his work.

During high school, he spent lots of time drawing and painting. Having won a few awards for his art, Eric left home and attended an art school in San Francisco for four years, where his success continued.

San Francisco, USA

During the 1990s, Eric decided that he'd like to learn more about animation but he didn't enjoy studying this type of art and decided not to pursue it. His later work involved drawing backgrounds for internet cartoons.

In 2000, Eric decided to only paint things that he really liked. These included pictures of San Francisco, paintings of newspaper cartoon characters, Mexican masks and old-fashioned, tin toy robots. He eventually decided to just paint the robots as they seemed to be the most popular. He began to use his collection of tin robots and spaceships as the subjects of his paintings.

A few years later, he decided to include the robot's enemy – doughnuts! He had an idea to paint battle scenes between robots and giant doughnuts; this inspired some of his most famous work.



As well as painting robots battling doughnuts, Eric likes to paint the robots doing normal things too, such as cuddling cats and going for a walk in the park. He hopes that this makes them seem more human and friendly.

Eric spends a lot of time imagining the finished piece before starting. When he paints, he paints the furthest distance first, finishing with the foreground.