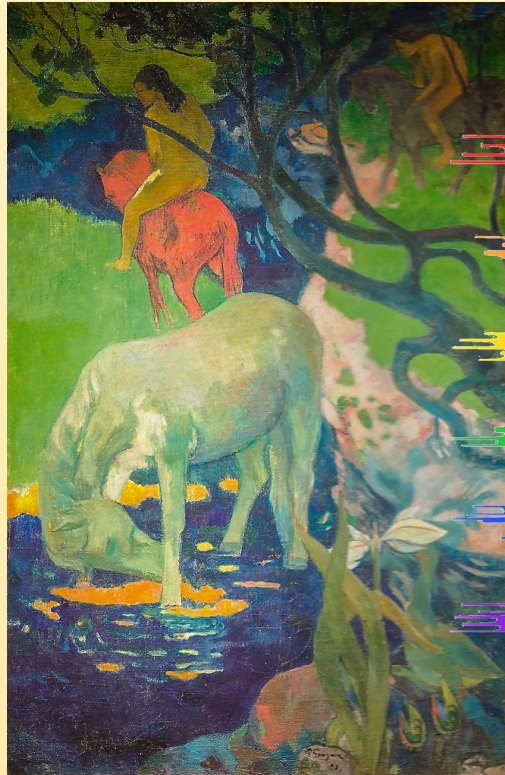


Take One Picture

Week 4— The White Horse by Paul Gauguin

Paul Gauguin was born in Paris and as a young baby, sailed with his family to Perun in South America. He lived there until he was six. He loved the sunlight, heat and brightly coloured scented plants. Later he joined the navy and sailed around the world before working in a bank in France. Gauguin was a self taught artist and learnt about art through buying and collecting paintings of the time, such as Monet and Degas. He was friends with Van Gogh and they often painted together.

Gauguin painted The White Horse on a trip to Tahiti where he lived for several years. The horse looks green due to the reflection of the leaves.



- Try drawing a horse— I have added some links to a couple of YouTube videos below. Keep practising— it's not easy.
- Create a forest scene— use different types of paper, small scraps of fabric, paints and card. Look at the colours that Gauguin used to create a background. Cut paper and crunch or twist it onto the background. Add other materials to create a textured background. Draw and cut out some horses, one smaller than the other. Glue your horses onto small boxes and then glue onto your background to make your artwork 3D. Dab your background with paint.
- Make a tissue paper abstract— make a background by covering a large piece of paper in layers of tissue. Try to overlap them. You could add a horse by drawing one, or you could make one from modelling clay. He can then stand in front of your background.
- Use some magazine animals— create a fantasy background by dabbing pieces of sponge dipped in paint. Add details with pens. Cut animals from magazines and add to your background.
- Make a horse head puppet on a stick.



Links to websites

[Short film about Gauguin](#)

[Draw a simple horse](#)

[Draw the side view of a horse](#)

(suitable for year 5&6)

