

We use **bullet points** to make what we are saying clear and easy to understand. They break up big blocks of text into easy-to-read lists. They organise information so that the main points stand out, and can be easily followed. Bullet points don't need capital letters at the beginning, don't need to be written in full sentences and don't need full stops at the end.

Below is a passage about Harry Kellar, one of the first magicians to perform large-scale illusions. Decide which are the main points and present as a list using bullet points. (Try to limit yourself to no more than twelve bullet points.)

### Harry Kellar

Harry Kellar had the largest and most elaborate magic show in the late Victorian period. He toured all over the world and he earned a lot of money. His most famous illusion was making a girl mysteriously rise up from a couch, float across the stage and then disappear into thin air. He retired in 1908.

Kellar was born Heinrich Keller to German immigrants in Pennsylvania, America, in 1849. At the age of ten he went to work at a chemist's. One day he was experimenting with the chemicals, which he was not allowed to touch, and blew a hole in the shop floor. To avoid punishment he jumped on a train and ran away to New York. He was a street vagabond for a while before a minister took him in and cared for him. He had the chance to study for the ministry himself, but after seeing a travelling magic show he decided he wanted to be a magician.

He became the magician's apprentice and began his professional training. Then he went to work for the Davenport Brothers and learnt how to make props for the magic shows. He teamed up with an old partner of the Davenport Brothers and together they toured South America where they were very popular and earned a lot of money. They decided to take their show to England, but the ship they were on sank along with all their money and their magic props. He then joined Ling Look, a Chinese magician, and among other places they toured Asia. While performing in China in 1877 his partner died and he was forced to tour alone. On returning to America he decided to set up his own theatre where he could perform even more elaborate illusions.

He was not a magician who performed card tricks and sleight-of-hand, but rather illusions that required the use of elaborate apparatus. It was at his theatre, which he called the Egyptian Hall, that he perfected the Levitation of Princess Karnac. Many magicians today still use the techniques that he invented. Towards the end of his life he became friends with Harry Houdini to whom he passed on some of his knowledge. For twenty years he was one of the most well-known magicians in the world, and he even performed at the White House for President Theodore Roosevelt and his family.

