



Living each day as one happy and Holy Family



Skills Matrix by Subject Art & Design						
	AUT	AUT	SPR	SPR	SUM	SUM
Investigation Year 1	1	2	1	2	1	2
Ar1 Drawing Explore the use of line, shape and colour						
Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types						
Ar3 Printing Make marks in print with a variety of objects, including natural and made objects						
Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.						
Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay						
Observation Year 1						
Ar6 Recognise pattern in the environment						
Application Year 1						
Ar7 Respond to ideas						
Ar8 Make changes to their own work						
Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media						
Ar10 Painting Use different brush sizes and types						
Ar11 Printing Build a repeating pattern						
Ar12 Textiles/Collage Use a variety of techniques e.g. weaving, fabric crayons, sewing						
Ar13 3D-Form Manipulate clay in a variety of ways e.g. rolling, kneading and shaping						
Investigation Year 2						
Ar14 Explore ideas						
Ar15 Drawing Experiment with the visual elements of line, shape, pattern and colour						
Ar16 Drawing Work out ideas for drawings in a sketchbook						
Ar17 Painting Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones						
Ar18 Printing Investigate and design patterns of increasing complexity and repetition						
Ar19 Textile/Collage Explore texture using a variety of media						

Ar20 3D-Form Experiment with, construct and join recycled, natural and man-made materials more confidently						
<b>Observation Year 2</b>						
Ar21 Observe and comment on differences in their own and others' work						
Ar22 Drawing Draw for a sustained period of time using real objects, including single and grouped objects						
Ar23 Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work						
<b>Application Year 2</b>						
Ar24 Drawing Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint						
Ar25 Painting Work on a range of scales e.g. large brush on large paper etc.						
Ar26 Printing Use a variety of techniques e.g. fabric printing, rubbings Design patterns of increasing complexity and repetition.						
Ar27 Printing Print using a variety of materials, objects and techniques						
Ar28 Textile/Collage Use a variety of techniques e.g. tie-dyeing, wax or oil resist, mosaic						
Ar29 3D-Form Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models						
<b>Investigation Year 3</b>						
Ar30 Drawing Experiment with different grades of pencil and other implements						
Ar31 Painting Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.						
Ar32 Printing Explore pattern and shape, creating designs for printing						
Ar33 Textiles/Collage Experiment with a range of media e.g. overlapping, layering etc.						
Ar34 Modelling and Sculpting Research, plan, design and make models						
Ar35 Find out about artists, architects and designers						
<b>Observation Year 3</b>						
Ar36 Drawing Use their sketchbook to observe, collect and record visual information from different sources						
Ar37 Printing Observe and discuss the processes used to produce a simple print						
<b>Application Year 3</b>						
Ar38 Drawing Use different media to achieve variations in line, texture, tone, colour, shape and pattern						
Ar39 Drawing Draw independently for a sustained period of time						
Ar40 Plan, refine and alter their work as necessary						
Ar41 Painting Work confidently on a range of scales e.g. thin brush on small picture etc.						
Ar42 Painting Mix a variety of colours and know which primary colours make secondary colours						
Ar43 Printing Print using a variety of materials, objects and techniques including layering.						

Ar44 Textiles/Collage Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining						
Ar45 Modelling and Sculpting Work with a degree of independence						
Ar46 Modelling and Sculpting Construct a simple clay base for extending and modelling other shapes						
Ar47 Modelling and Sculpting Make a simple papier mache object						
Ar48 Design and create images and artefacts in response to their personal ideas						
<b>Investigation Year 4</b>						
Ar49 Drawing Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media						
Ar50 Painting Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks						
Ar51 Printing Research, create and refine a print using a variety of techniques						
Ar52 Printing Explore resist printing including marbling and silkscreen						
Ar53 Textiles/Collage Experiment with paste resist						
Ar54 Find out about artists, architects and designers						
<b>Observation Year 4</b>						
Ar55 Drawing Use research to inspire drawings from memory and imagination						
Ar56 Drawing Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary						
Ar57 Textiles/Collage Match the correct tool to the material						
Ar58 Modelling and Sculpting Through observation, talk about their own and others' work, understanding that it has been sculpted, modelled or constructed						
<b>Application Year 4</b>						
Ar59 Drawing Make informed choices in drawing including use of paper and media						
Ar60 Drawing Collect images and information independently in a sketchbook						
Ar61 Painting Make and match colours with increasing accuracy						
Ar62 Painting Use more specific colour language e.g. tint, tone, shade, hue.						
Ar63 Painting Plan and create different effects and textures with paint						
Ar64 Printing Select broadly the kinds of material to print with in order to achieve the desired effect						
Ar65 Textiles/Collage Choose collage or textiles as a means of extending work already achieved.						
Ar66 Modelling and Sculpting Show an understanding of shape, space and form						
Ar67 Modelling and Sculpting Plan, design, make and adapt models using a variety of materials						
Ar68 Modelling and Sculpting Talk about their work, understanding that it has been sculpted, modelled or constructed						
Ar69 Design and create images and artefacts for clearly defined purposes						
<b>Investigation Year 5</b>						
Ar70 Drawing Research and use a variety of source material for their work						

Ar71 Drawing Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape						
Ar72 Painting work on preliminary studies to test media and materials Investigate, explore and record information to generate imaginative ideas						
<b>Observation Year 5</b>						
Ar73 Drawing Work in a sustained and independent way from observation, experience and imagination						
Ar74 Printing Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing						
Ar75 Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes						
<b>Application Year 5</b>						
Ar76 Drawing Use a sketchbook to develop ideas						
Ar77 Painting Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours						
Ar78 Painting Create imaginative work from a variety of sources						
Ar79 Printing Choose the printing method appropriate to task						
Ar80 Printing Build up layers and colours/textures						
Ar81 Printing Organise their work in terms of pattern, repetition, symmetry or random printing styles						
Ar82 Textiles/Collage Join fabrics in different ways, including stitching						
Ar83 Textiles/Collage Use a range of media to create collage						
Ar84 3-D Form Use recycled, natural and man-made materials to create sculpture						
Ar85 3-D Form Plan a sculpture through drawing and other preparatory work						
Ar86 Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials						
<b>Investigation Year 6</b>						
Ar87 Drawing Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.						
Ar88 Painting Carry out preliminary studies, test media and materials and mix appropriate colours						
Ar89 Painting Work from a variety of sources, including some researched independently						
Ar90 Modelling and Sculpting Explore further the use of clay e.g. slabs, coils, slips, etc.						
Ar91 Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities						
<b>Observation Year 6</b>						
Ar92 Drawing Identify artists who have worked in a similar way to their own work						
Ar93 Analyse and comment on ideas and methods						
<b>Application Year 6</b>						
Ar94 Drawing Demonstrate a wide variety of ways to make different marks with dry and wet media						

Ar95 Drawing Develop ideas using different or mixed media, using a sketchbook						
Ar96 Drawing Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape						
Ar97 Painting Choose appropriate paint, paper and implements to adapt and extend their work						
Ar98 Painting Create shades and tints using black and white. Work from a variety of sources, including some researched independently						
Ar99 Painting Show an awareness of how paintings are created						
Ar100 Printing Describe varied techniques						
Ar101 Printing Show confidence in printing on paper and fabric						
Ar102 Textiles/Collage Show awareness of the potential of the uses of materials						
Ar103 Textiles/Collage Use different techniques, colours and textures when designing and making pieces of work						
Ar104 Modelling and Sculpting Create sculpture and constructions with increasing independence						

